5-8-97

Valley STAR

LOS ANGELES VALLEY COLLEGE

Volume 50, Issue 13

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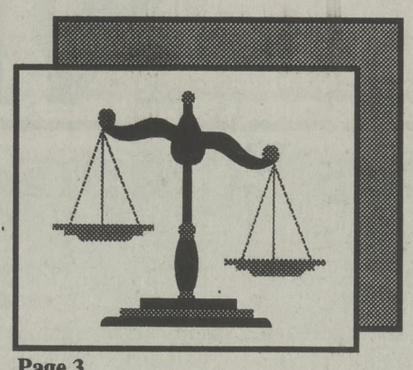

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Thursday, May 8, 1997

HIGHLIGHTS

MUSIC

The **LAVC College Choir and Chamber Singers,** Dianne Wintrob and Nick Strimple, directors, will perform at the Music Recital Hall, today at 11 a.m.

The **LAVC Jazz Ensemble,** Woody James, director, will perform in the Music Building, room 112, Friday at noon.

An **"Evening of Dance with Los Angeles Valley College"** will be held at Monarch Hall Saturday at 7:30 p.m. for students and guests. General admission is $4.00. Students with ASU ID, seniors and children are $3.00.

The LAVC Music Department presents the annual **Philharmonic Choir Spring Concert,** George Attarian, director, Tuesday at 8 p.m. in the LAVC Little Theatre. Hae Sun Pope will be the accompanist in an evening of folk music.

THEATRE

The LAVC Theatre Arts Department will present two one-act plays: "Interview" and "Noon" tonight, Friday and Saturday. Curtain is 8 p.m. in the Horseshoe Theatre. For reservations call (818) 778-0353.

ACADEMICS

LAVC **Commencement ceremonies** for eligible students, will begin promptly at 4 p.m. May 22 in Monarch Stadium. Robing , etc. for participants will be at 2:30 p.m.in Monarch Hall.

The **last day of instruction** for all classes, day and evening is Wednesday, May 14, except for classes of less than semester length.

Final examination schedule can be found in the Spring '97 class schedule. One day per week classes will hold finals at their regular meeting after May 14. Less than semester classes will hold finals at the last scheduled meeting.

The Greater Los angeles Chapter of the Association of Record Managers and Administrators **scholarship applications** are available in CC-100-A. Two $250 scholarships are available to those who meet the criteria.

Hours for **Math Lab final exams** will be held in the Math and Science Building, room 106. Hours will be: May 15 and 19, 9 a.m. to 8 p.m.; May 16, 20 and 21, 9 a.m. to 1 p.m.; May 20, 5 p.m. to 8 p.m.

CLUBS

The Valley Monarch Dance Team will hold a **"Hip-Hop Car Wash,"** Saturday from 10:30 a.m. to 4 p.m. at the Valley baseball field.

A **planetarium show,** "The Heart of the Milky Way," will be presented by the Astronomy Club at the LAVC Planetarium, Friday 8 p.m. Tickets are $3.50 general, $2.50 seniors and students.

POLICE WATCH

A **motor vehicle was burglarized** May 1 on Ethel Street between 7:30 a.m. and 8:30 a.m. A cellular phone and wallet were taken.

Another **motor vehicle was burglarized** May 2 in Lot B between 9:30 p.m. and 11:30 p.m. A cellular phone and books were taken.

A **window was smashed** in a motor vehicle May 2 in Lot G at 5 p.m.

A **theft** of a facilities cart battery occurred May 2 in the LAVC Plant Facilities area.

Information provided by Campus Police.

LAVC President Approves Block Grant

■ **College Money: More than $1 Million in funds have been approved to help Valley College programs such as Media Arts, Business, Fine Arts and Athletics.**

By ALLEN COCHRANE
STAR REPORTER

Valley College President Tyree Wieder approved more than $1,000,000 in Block Grant funds for instructional equipment and library resources Wednesday.

The proposal for purchases, which had been submitted to Wieder at the April 29 College Council meeting will be used to fund programs in almost all areas of Valley College.

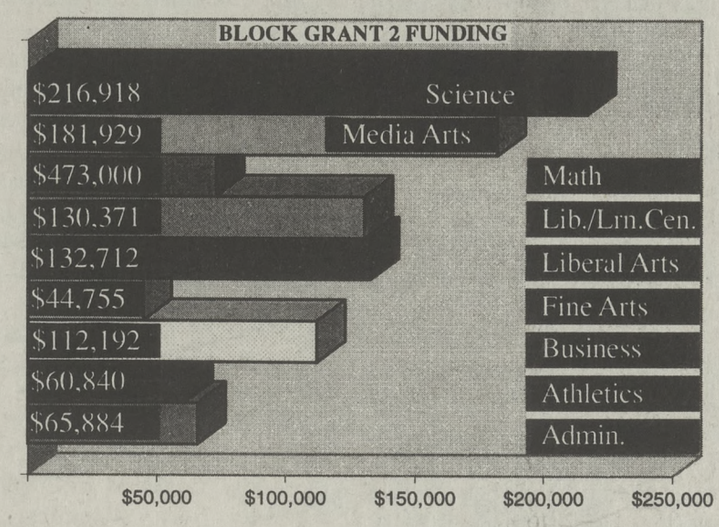
"I took a look at what the committee had worked on over a period of time," Wieder said. "They presented recommendations to the council and to me. I've informed the committee that it's a go."

Wieder said determining a schedule for spending the funds for equipment is a difficult process.

"We'll get information out to different departments now," Wieder said. "They'll be completing their lists. We'll be adding that up and getting to work on it as soon as possible."

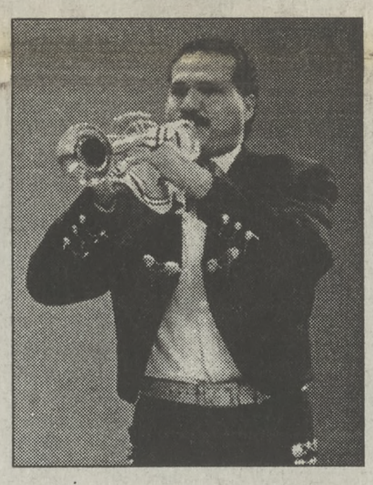
Acquiring the Block Grant funds is the result of the state chancellors office petitioning the governor to provide a pool of funds for community college equipment upgrades. Valley is one of many schools that received the categorical funds which are used for specific material purchases. This is the second year LAVC received Block Grant funds and Valley College Vice President Susan Carleo said that Valley will also receive

See Grant Page 2



Photos by Maria Ivey/Valley Star

Children in colorful costumes dance to traditional Latino folk songs at the Valley College Cinco de Mayo celebration Friday. Mariachi horn player (right) blasts away during the festivities.



¡Viva Mexico!' Cinco de Mayo Celebrated

■ **Campus Event: Valley College students party Latino style at Monarch Hall with dancers, singers, speakers and music.**

By LINDA E. THOMAS
EDITOR-IN-CHIEF

Hundreds of Valley College students, friends and family partied Latino style celebrating Cinco de Mayo in Monarch Hall Friday.

"We're getting back to our roots," one partier yelled above the crowd.

"Viva Mexico!" another called out. Whoops and whistles rang through the crowd as children danced around the audience and adults clapped to the Latino beat.

The Associated Student Union and M.E.Ch.A., the Valley College Latino students' club, sponsored the event.

Colorful streamers, baloons and banners decorated the hall while attendees watched dance shows and munched on nachos. A large portrain of Ceasar Chavez graced the back of the auditorium.

"I'm not an immigrant. I've never even been to Mexico. This is my home. This is my land. Remember: all your hopes and dreams can be done."

- Irene Gonzalez, farm worker

The audience was told the story of Cinco de Mayo, which is sometimes commonly considered Mexican Independence Day - which is incorrect. Cinco de Mayo is the commemorance of the "Batala De Puebla," or battle of Puebla in the 19th century.

"It is more than history, it is a celebration of a culture," Raul Chavez, Instructor of Chicano studies said.

The evening was more than a party. It took a more serious turn for a while, when guest speakers addressed poignant issues to the Latino

See Latino Page 2

New Cheating Policy Proposed

■ **College Policy: Cheaters beware of new academic dishonesty policy planned.**

By LINDA E. THOMAS
EDITOR-IN-CHIEF

A new policy regarding academic dishonesty was proposed to the LAVC college council last week for their approval.

"We are lacking a cheating policy here at LAVC," Dean of Students Yasmin Delahoussaye said. "The majority of the other campuses have one."

James Hughes/Valley Star

Yasmine Delahoussaye
Dean of Students

Delahoussaye said she often manages student grievances and cheating issues and felt that a specific policy was needed.

"The district has a board rule of dishonesty, but it doesn't get specific," Delahoussaye said at the council meeting. "It doesn't elaborate on cheating."

Delahoussaye drafted the proposed policy which is based on the Los Angeles Community College District Board Rule 9803, which includes issues of general dishonesty.

Areas addressed in the new policy are in-class cheating which includes examination cheating and out-of-class cheating which includes presenting another's work as one's own. Plagiarism, copyright law, forgery and false information are also addressed.

Penalties will be determined by the instructor, according to the policy, and could include failure of an exam, failure of a course or a violation record placed in a student's disciplinary file.

In the case of repeated violations or violations of deliberate disregard to a specific warning, a student will be subject to progressive discipline that could result in more serious sanctions which could lead to probation, suspension and even expulsion, according to the policy

"Students will have a right to appeal disciplinary actions through the student grievance process," Delahoussaye said. "No record would be placed in a student's file without first giving the student that opportunity."

Certain members of the council objected to portions of the proposed policy, particularly in the are of penalties which they claimed were too vague.

The policy still must be reviewed and approved by the Academic Senate before final approval from the council. Senate chairman Jack Sterk said he expected the senate

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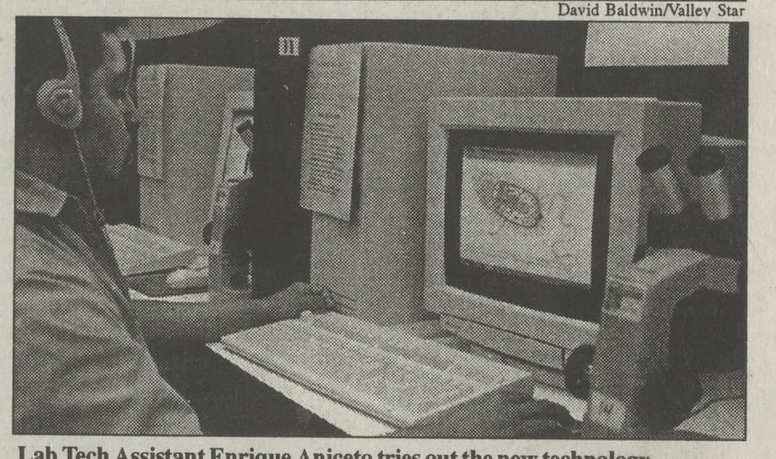
David Baldwin/Valley Star



Lab Tech Assistant Enrique Aniceto tries out the new technology.

Life Science Lab Takes Step Up in Technology

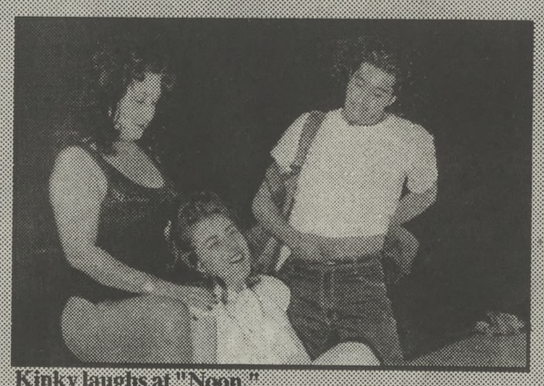
By LIZ BARRETT
STAR REPORTER

The Life Science Learning Center will receive money for 24 new computers Ed Samuels, director of the learning center said. The new computers will be equipped with CD roms and enough memory on the hard drive to store a years worth of curriculum, he said.

A grant in 1978 helped fund the opening of the learning center, but the equipment desperately needs to be updated, Samuels said. "The parts for these computers are no longer available," he said.

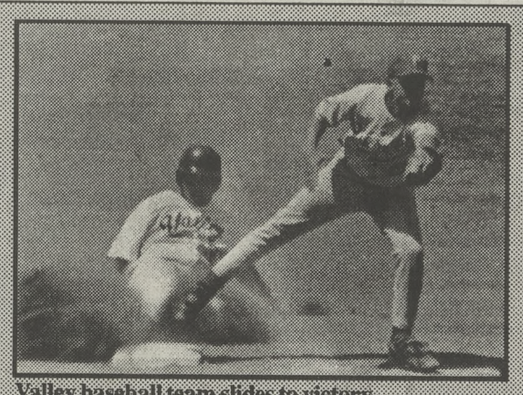
See Learning Page 6

INSIDE



Kinky laughs at "Noon." Page 7

Aliens among us? Page 4



Valley baseball team slides to victory. Page 8

Grant Money Buys Equipment

Continued from Page 1

funds next year.

The Block Grant 2 funds, a total of $1,034,262, are projected to fund a variety of priority-one requests from a multitude of college departments, both instructional and administrative.

Examples of need include: a request for $115,000 from the library to fund the purchase of books, computers, projectors and various associated hardware; a request for $30,000 for a planetarium projection system from the Earth Science Department and a request for $95,000 from the Speech Broadcasting Department for cameras, an edit system, audio mixer and a television.

One concern to the council was the need to expedite the purchase of the proposed purchases by July 1. If not spent by that date, the Block Grant funds would possibly be applied to the college budget shortfall, Valley College Vice President Mary Ann Breckell said.

"If we don't spend it, it will reduce our unrestricted budget and maybe get us in the black," Budget Committee Chairman Martin Hittleman said, referring to a projected deficit in Valley College's primary budget of approximately $1,000,000.

Wieder expressed concern over the short time frame available for purchase of the equipment.

"My concern is this is a lot of equipment to get for this campus," Wieder said. "There are certain things that need to be gotten first, second and third. We need to move along and get them installed. Let's get this going ASAP so we're not sitting here in August without it set up and the faculty upset."

With the approval given Wednesday by Wieder, 55 program requests will be funded at a cost of $1,018,601. Still on the table will be four priority 2 requests at $301,749, 14 priority 3 requests at $203,473 and five priority 4 requests at $334,812.

Another area of concern voiced by the council was the compatibility of new equipment with that equipment already on campus. Speech/Broadcasting chairman, Jack Sterk questioned Breckell on the process used to ensure the equipment is compatible.

Breckell said personnel consistently work with the department chairpersons to make sure they obtain similar types of equipment.

The council discussed the availability of security for the new equipment and Dean of Student Services, Yasmin Delahoussaye asked whether lock down hardware would be included with the proposed fund expenditures. It was determined by the council that security measures had been taken into account and would be implemented with the new equipment.

Linda Thomas contributed to this article.

Who Gets What

PROPOSED BLOCK GRANT 2 PURCHASES

Administration:	Disabled Students Program Services, Instructional Media Services, Police, Reprographics: Computers, printers, microphones, digital scanners, camera, copier, scantron, software, police alarm system
Athletics:	Men's Athletics, Men's Physical Education, Women's Athletics, Women's Physical Education: TVs, VCRs, wall mounts, carts, football scoreboard, softball scoreboards, set steps, resusi annes
Business:	Business Administration, Office Administration, Economics, Economic Opportunity Program Services: Computers, data projection units, overhead projectors, software, printer, kiosk
Fine Arts:	Art, Music,Theatre Arts: Multimedia projector, video disc player, computers, software, CD player, dubbing machine, amplifiers, headphones, lights, curtains
Liberal Arts:	American Cultures, English as a Second Language, Foreign Languages, History, Humanities, Law and Political Science: CTV/VCR unit, wall mount, auto cad software packages, computer numerical control milling machine, overhead projectors, TVs, VCRs
Library/ LearningCenter:	Books, computers, microfilm printers, computer work stations, computer security system, projectors, videocassette players, monitor receiver,
Math:	Computers, copiers
Media Arts:	Cinema, Journalism, Speech, Broadcasting: Cameras, editing set-ups, cameras, video projection system, computers, printer edit system, audio mixer, TV, CD players
Science:	Biological Science, Computer Science Information Technology, Earth Science, Physics, Psychology, Sociology: Work stations, incubator, microscopes,slide projection system, TVs, VCRs, carts, computers, centrifugal force apparatus, Pasco air track system, student scaler, wave generators, physics bundles, computers, printers, ballistic car assembly kits

Maria Ivey/Valley Star

Aztec style dancer performs "Fire Dance" at the Valley College Cinco de Mayo celebration Friday.

Latino-American Festivities Fill Monarch Hall

Continued from Page 1

community. The speakers lapsed between English and Spanish while addressing the diverse crowd.

Keynote speaker Fabiola Torres from Cal State Northridge spoke of blame to the American corporations for corrupting the Latino American culture with alcohol by calculative corporate advertising campaigns in Latino neighborhoods. She referred to the campaign as the "Budweiser strategy," and blamed the American beer companies for turning Cinco de Mayo into a "drunk fest."

Audience member Dolores Lozano disagreed with Torres:

"She blames the United States for Mexican-American alcoholics," Lozano said. "It's a cultural problem that goes much deeper. I was raised in Mexico. Whenever there was birthday, anything, the people would drink beer a lot. It was like Coca-Cola."

Mother and daughter, Marilu Ramirez and Irene Gonzalez, spoke of their lives as farm workers -- hardships, protests and, also, blessings.

"I learned to walk in the fields; I remember sleeping in the fields, as a child," Gonzalez said. "My father used to show me the stars and tell me about the constellations. There are no better memories than that."

Gonzalez went on to tell about how she picketed with Ted Kennedy and Coretta King on her 10th birthday to raise money for Californian farm workers.

Gonzalez spoke of how many children's health suffered because of pesticide sprays and field conditions.

"I'm not an immigrant," Gonzalez said. "I've never even been to Mexico. This is my home. This is my land. Remember: all your hopes and dreams can be done."

Ballet Foklorico from neighboring elementary schools danced in colorful costumes before the audience.

"I see this event as celebrating my roots," Valley College student Connie Jimenez said. "This is a positive thing about our culture."

The evening rounded off with the audience favorite - the Mariachi band. In black and silver-clad costumes, the band blasted traditional favorites as the audience sang and danced along. Few children could stay in their seats and eventually crowded the front of the stage dancing and laughing.

"I didn't know what Cinco de Mayo was about until today," College student Carlos Pelayo said. "I found out that it was not just a holiday, but that there is a history, a victory."

"Our children should know where they come from and what their ancestors are capable of doing," Valley College student Mary Ruiz said.

The magnificently costumed Aztec Dancers finished the evening skilled dances, including "Fire Dance," which used actual fire, to live drums and percussion.

Warning: Rape Drugs Threaten College Women

By LIZ RODRIGUEZ
STAR REPORTER

It is a relatively unknown drug. But it's popularity is quickly rising.

Flunitrazepam, also known as Rohypnol, use has been rising during the past year, according to the Los Angeles Police department. it has been receiving a lot of attention in the news as the "Date Rape Pill."

A victim , under the influence of flunitrazepam may be unaware of what is happening around them. That is why this drug is so dangerous.

Rohypnol is manufacture by Hoffman-La roche. A small dose, which comes in a tablet form with roche written on it, can be crushed to a powder. It's color less, tasteless and odorless. Then it can be easily be slipped into a persons drink without them noticing.

The effects are fast. they start 30 minutes after ingestion. Two hours later they hit their peak and last for eight to 12 hours or more.

The effects are string. Flunitrazepam has in effect ten times stronger than valium. It is a central nervous system depressant. Some people use rohypnol as a substitute for heroin. It is specially popular as the date rape pill since the victim will behave as if being in a hypnotic state. He/she will be unable to resist their attacker.

victims report moments when they fully awaken, but are physically unable to resist or escape. Then they fall beck into their blackout. Afterwards they will not be able to remember what happened.

The sexual assault cases are difficult to investigate since the victims cannot remember what happened. Allegations are difficult to verify. Police officers are reviewing methods of investigating such cases.

Rohypnol is illegal in the US, but is legal in other countries with a prescription as a sedative. which is how the drug is brought in to the US. Therefore, the LAPD has recommended that Rohypnol should be placed as a schedule I drug of the Health and safety code. This law is for drugs which fall under the following classifications: 1. it has a high potential for abuse. 2. It has no medicinal purposes and 3. it has no levels of safety which have been accepted. rohypnol is however under schedule IV as a federally controlled substance, possession of it is illegal.

Rohypnol was first found in Florida in 1992. Since, reported cases have risen from 11 in 1992 to 342 cases in 1995.

Another drug, Gamma Hydroxy Butyrate (GHB) has also been used for sexual assault. Both of these drugs are widely used at clubs and rave parties.

Unlike rohypnol, GHB can be tasted. Victims are usually convinced to take it as an energy drink as a new drink. The victims become extremely intoxicated and their sexual interest rises.

the Los Angeles Poison Control center reports that in 1996 they received an average of nine calls per month regarding GHB overdoses. Six months later they received 27 per month.

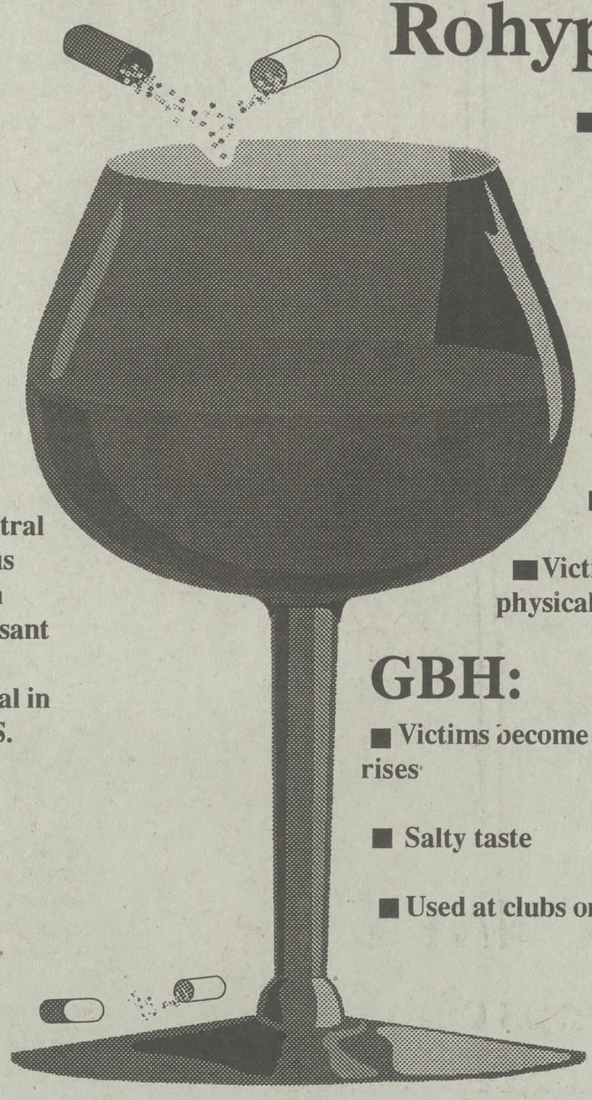
GHB is under Schedule I but this not change anything since GHB can be manufactured at home.

Police officers encourage women to beware of who they date, especially if they are a first date. Also at parties, women are told to watch their drinks. If they leave their drink unattended, it is safer just to throw it away.

Victims are anyone who goes to clubs, parties or dates, women as well as men.

Quick Facts

Rohypnol:



- Colorless, tasteless and odorless
- Often placed in drinks undetected
- Effects start 30 minutes after ingestion
- Lasts for eight to 12 hours or longer
- Ten times stronger than valium
- Victims fall into a blackout and are physically unable to resist or escape
- Central nervous system depressant
- Illegal in the U.S.

GBH:

- Illegal in the U.S.
- Victims become intoxicated and sexual interest rises
- Can be Fatal
- Salty taste
- Used at clubs or rave parties
- Manufactured at home
- Victims are convinced to take it as an "enegy drink"

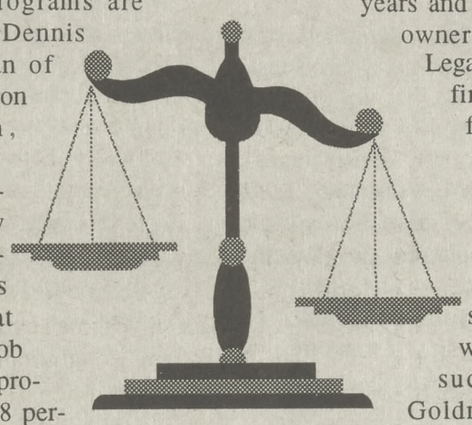
Paralegals Tip the Scales in the Job Market

By LINDA E. THOMAS
EDITOR-IN-CHIEF

The paralegal field is booming and Valley College offers a way to ride that wave to success.

The Professional Paralegal Academy, part of the LAVC Extension Program, is an accelerated certificate program created with working adults in mind.

"Jobs — that's what our certificate programs are about," Dennis Reed, dean of the Extension Program, said.



The National Law Journal reported this year that paralegal job growth is projected at 58 percent through the year 2005. According to the U.S. Bureau of Labor Statistics, that's four times the job growth rate of the general work force.

Paralegal jobs are in the top 20 fastest growing occupations of the 500 studied by the bureau. The NLJ claims that many law firms and businesses are shifting tasks previously performed by lawyers to paralegals.

"They look at paralegals as the most cost-effective source of labor in law departments," the NLJ reports. "There are pressures to shift work from lawyers to non-lawyers to lower costs."

The Paralegal Academy at Valley College has proven growing success since it began two years ago, Director and Attorney Hariann Goldman said.

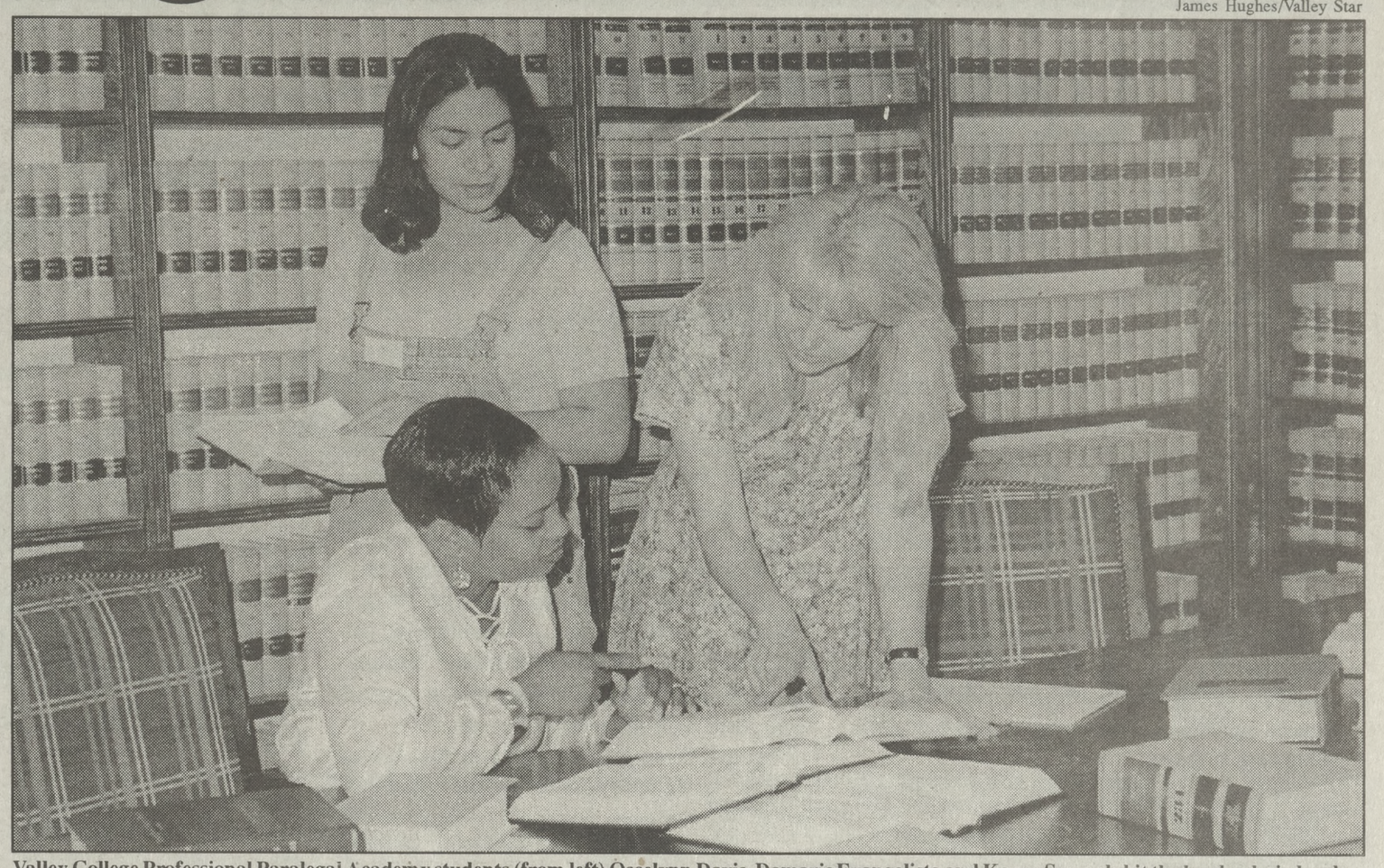
Goldman has been a leader in legal education for more than 14 years and is also the owner of Pacific Legal Institute, a firm that offers continuing education for attorneys.

"If you're not successful, we're not successful," Goldman said. "Our standards are higher than any type of paralegal curriculum. I challenge any school to produce a better, more comprehensive program."

The program offers over 300 education clock hours with 29 different skill-building subjects. The classes meet Monday, Tuesday and Thursday evenings and some Saturdays.

"We call it paralegal boot camp," Goldman said.

James Hughes/Valley Star



Valley College Professional Paralegal Academy students (from left) Oscelynn Davis, Damaris Evangelista and Karen Samuels hit the law books in legal research at a local law library for a class project.

Facts presented by NLJ show that despite the flood of attorneys on the job market, growing complex legal issues in our society still demand more legal professionals. Paralegals are in demand not only in law firms, but also in insurance companies, banks, real estate and other firms.

Just exactly what is a paralegal?

"A paralegal is part of the legal team that assists the attorney with a client's case from inception through trial and appeal," Goldman said. "Paralegals perform tasks requiring analytical, research and organizational skills. A day in the life of a paralegal often consists of initial client interview and intake, fact investigation, legal research, document production, drafting legal proceedings, court calendaring and litigation management."

Successful graduates of the paralegal program will gain substantive and procedural knowledge in addition to practical application which build marketable paralegal skills, Goldman said.

The type of person that would make a successful paralegal student is someone who is highly motivated, disciplined and willing to learn, Goldman said, regardless of related or non-related work experience, age or educational background.

"I like learning about different aspects of law. It's an interesting field. There's no one answer for an issue or question. There's lots of variables," Valley College paralegal student Karen Samuels said. "I want a long-term career, something that will be interesting work, pay well and where I'll be valued for my ability."

Students said their favorite aspect of the program involves class participation and hands-on workshops. Through the course of the program, students do law library research and drafting of legal pleadings as well as other projects.

"It challenges me," Valley College paralegal student Damaris Evangelista said. "I like researching and applying the law. I'm the first person in my family to have a career. I like the law environment - it's not your typical office."

"I plan to go to law school," Valley College paralegal student Oscelynn Davis said. "I particularly like the curriculum of this program, the extensive courses it offers. I looked into a lot of other programs and this one offers the information that I needed to be successful in the law field."

In addition to instructional classes, the program offers a career development agenda.

"Those who want to find employment in the legal field, do," Goldman said.

Hariann Goldman, Director Professional Paralegal Academy

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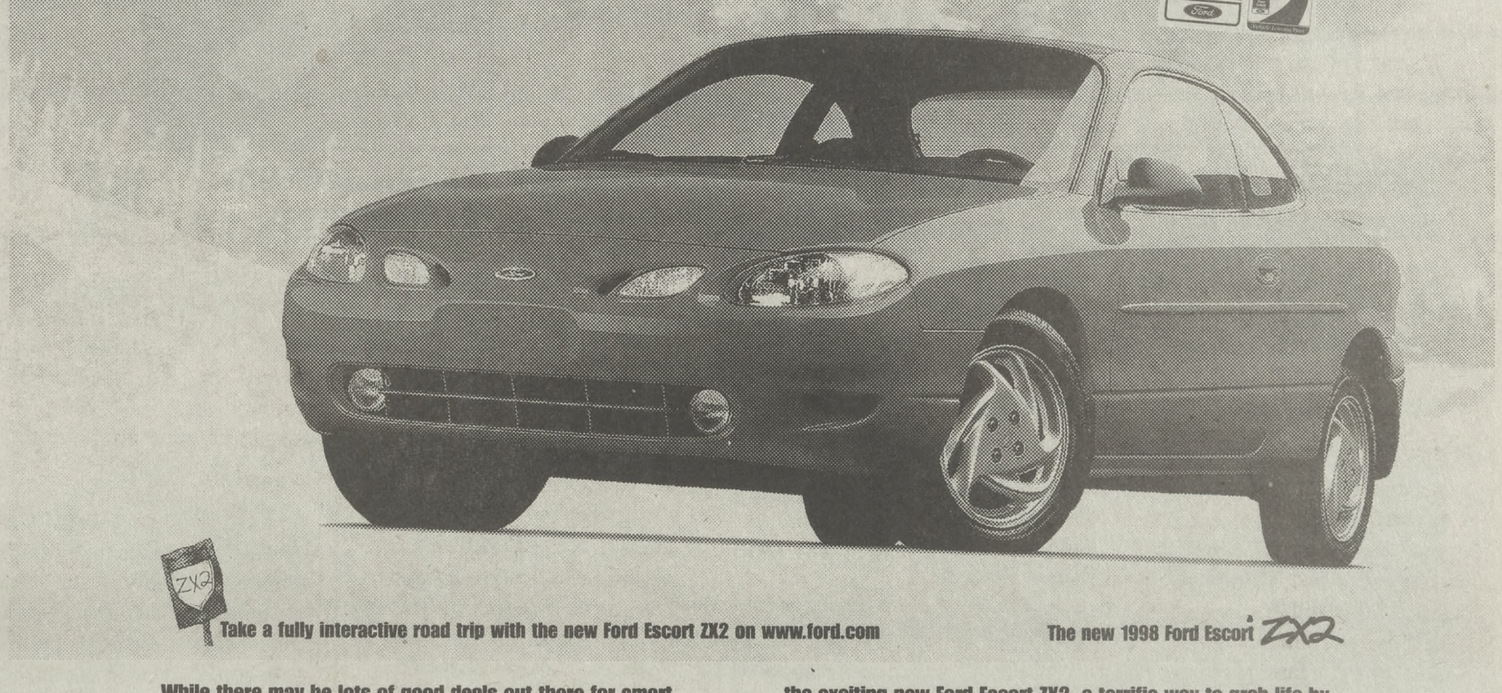

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Ford College Graduate Purchase Program Mercury

OPINION

Liz Strikes Back

Don't Torture Our Neighbors!

By LIZ RODRIGUEZ
OPINION EDITOR

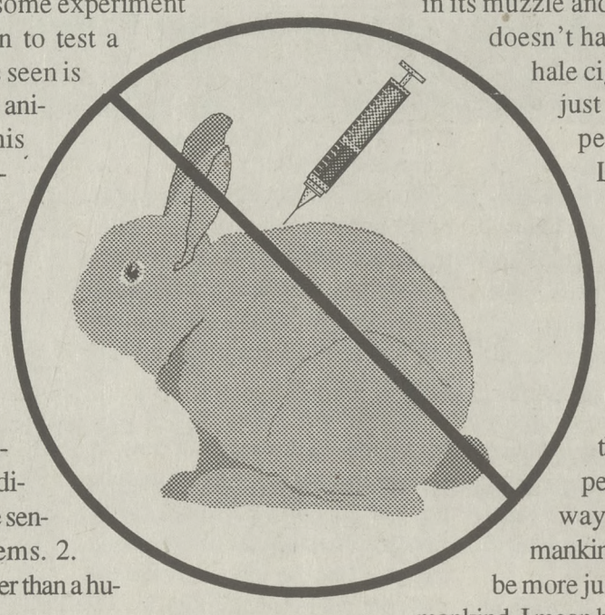
Imagine this: you are in a white room laying an a medical table, arms and legs strapped down. The straps are burning your arms as you are futilely trying to escape.

Two cold, thick metal plates are placed on the sides of you head. It becomes dark and you shake in fear. You cannot make a sound and you cannot cry for help since your mouth is tied shut.

Suddenly, with a loud crack, the plates, once in a horizontal position move to an almost vertical position. You hear a sickening snap, like a wet branch breaking. In that instant you realize that it is your neck breaking.

Your body twitches once, twice and you die with one last shudder.

This particularly gruesome experiment was done on a baboon to test a helmet. This scene was seen is a documentary made by animal rights activists. This happens often in laboratories. Some see animal testing as a benefit to mankind, people, are we confused?



ANIMAL: (noun) 1. Any member of the kingdom animalia, can move involuntarily, actively acquire food and digest it internally and have sensory and nervous systems. 2. Any such living thing other than a human being.

MAN: (noun) 3. The human individual as representing the species; the human race; humankind.

How does dropping acid into the eyes of a rabbit and it's reactions tell about humans? Besides telling that humans can be selfish and sick, not much else. Gee, I don't know George, maybe that acid hurts rabbits. DUH!!

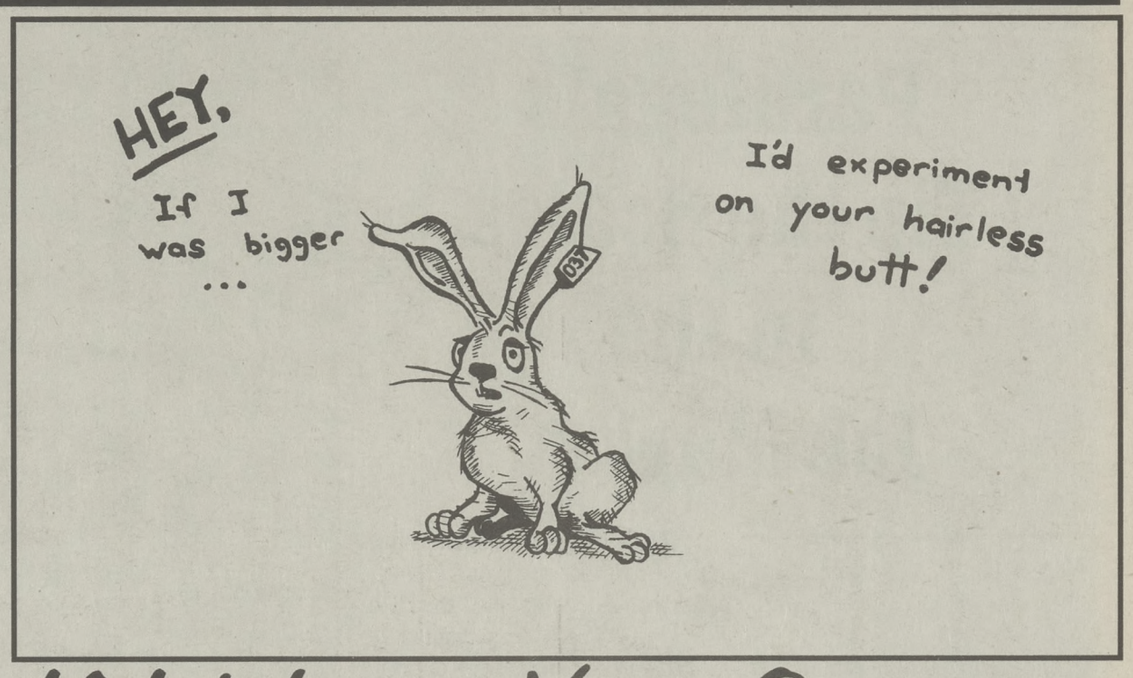
We are at such a high level of technology. If billions of information bits can fit in a chip the size of a pin's head, then it seems it would be safe to assume that we can figure out how a certain mixture of chemicals are harmful.

We have crash test dummies that are used to find what effects a car accident will have on drivers. I don't think we really need to break a primate's neck to make a new and improved helmet. A dummy could be used instead. Besides, isn't it obvious? When someone falls at a certain angle, their neck will most likely snap.

Some people may be cold and say that animal experimentation doesn't bother them, but they probably haven't seen a dog with a cigarette forced in its muzzle and taped shut. That dog doesn't have a choice but to inhale cigarette after cigarette, just to find out what happens when it smokes. Look, if people are dumb enough to smoke, then let them find out for themselves what will happen to them.

Animals, our fellow neighbors, feel pain. If these experiments were performed in a humane way which really benefits mankind, then maybe it would be more justifiable. By benefiting mankind, I mean helping communication with disabled people or to assist therapy for mentally disabled people, not to make new and improved nasal sprays.

Instead of torturing helpless woodland creatures, primates and household pets to "benefit" mankind, why not just use child molesters? They are lower than scum anyway.



If I Wanted Your Opinion...

This Week's Topic: Animal Testing

By LEO "TIGER" SMITH
STAR REPORTER

Perhaps this is a broad generalization, but all of the animal activist factioneers are flaming hypocrites.

You know who you are. You are the type who decries animal testing and its purveyors but can rationalize the frivolous purchase of leather goods at a great sale price.

Of course, this is an archetype (thank you thesaurus!) that obviously could not be all inclusive, but I believe it is overwhelmingly accurate. To avoid, on a daily basis, material goods, foods and medicines that are not derived in some way from animals is an incredible sacrifice worthy of a Catholic saint. How many activists do you think have been beatified by the Pope?

Anyway, the point is you are either for animal testing or you aren't, there is no in-between. All animals, excluding those protected by laws such as the Endangered Species Act, are fair game for experimentation.

There can be no compromise in this situation. You cannot say in the same breath that it is all right to experiment on animals in order to find a cure for AIDS then deny it is any less valid to test beauty products on rabbits in order to assure they are safe for humans. No compromise.

I know this is tired rhetoric, but without the ability to freely test on animals, vaccines and antibiotics that we presently take for granted would not exist. Transplants of organs would be unheard of if scientists had not been allowed to experiment on animals. Plus, thousands of key chains would be left unadorned without rabbits' feet. The horror. If you think the world would be a better place without such advancements, then hey, turn down these scientific gifts. The world's overcrowded anyway, and it would be better off without all that whining.

Contrary to what these animalistic idealists would have us believe, these experiments are never without some smidgen of scientific merit. To even begin an experiment involving live animals, it requires grant proposals that clearly outline the goals of the experiment. This must then pass a board of professionals that determines whether or not there is any validity to the proposed testing.

Simply because the general public is unable to grasp the reasons for fiddling with the cerebral cortex of un-anesthetized cats, does not make it simple torture in the name of career advancement. Those overly sympathetic radicals that demand an end to animal testing can take a hint from advocates of the First Amendment —if you don't like it, don't buy it.

Instead of trying to enforce their ideals on the majority of the public, radicals should simply maintain their philosophic aloofness and avoid any offending animal tested by-products. The rest of the public can keep on reaping the benefits of continued scientific advancements garnered from these animal experiments.

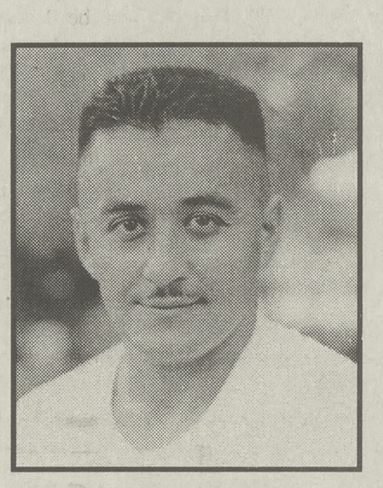
Still, there is a special place in my heart for our genetic cousins, the primates. Special care and sympathy should be taken when dealing with these cuties.

Conversely, I've got no problem in the idea of handing over violent, habitual criminals to science for torturous experiments that ultimately benefit mankind. How's that for a compromise?

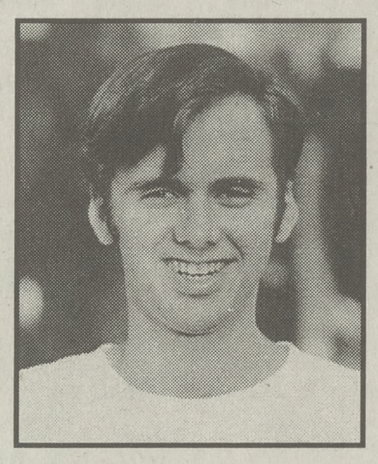
Next Week: Summer

Valley College Students Were asked: Do You believe Aliens Exist Among Us?

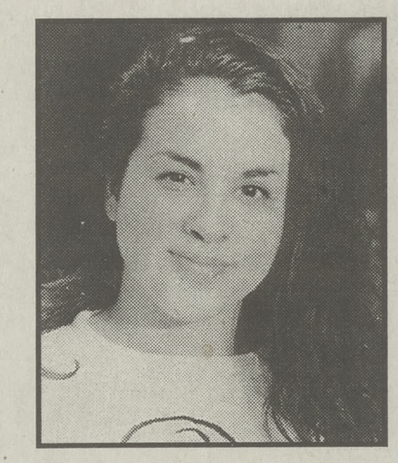
Photo Survey By: James Hughes



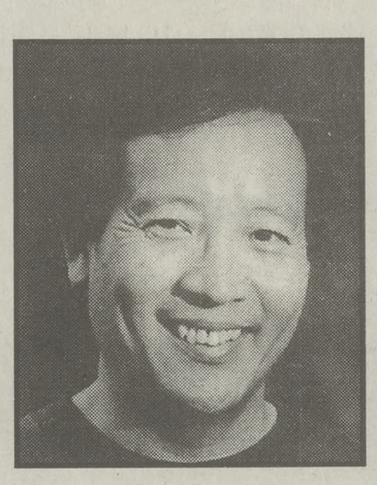
Juan Recinos
Major: Computer
"No, I don't believe in aliens. I think that is only a belief of some people. I better believe in God."



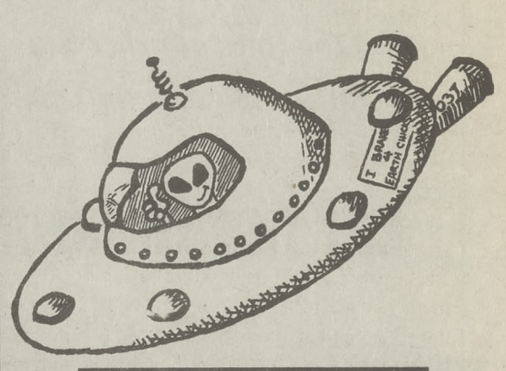
Bobby Snyder
Major: History
"No, because the ones who spread these rumors are tabloids, like the Enquirer and other news media."

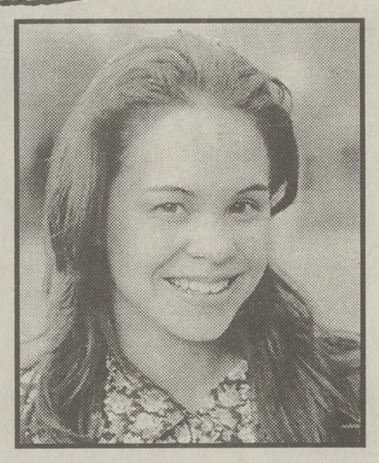


Annastasia Parraga
Major: Undecided
"No, because I believe we are God's highest creation. If it's not in the book of life (the Bible) it doesn't exist."



Kenneth Lu
Major: Biology
"What do you mean by that? I only know about illegal aliens!"





Danielle Schriepe
Major: Nursing/Sociology
"Yes, I would be foolish to think that we are the only form of rational beings that possess the qualities needed to create a society."

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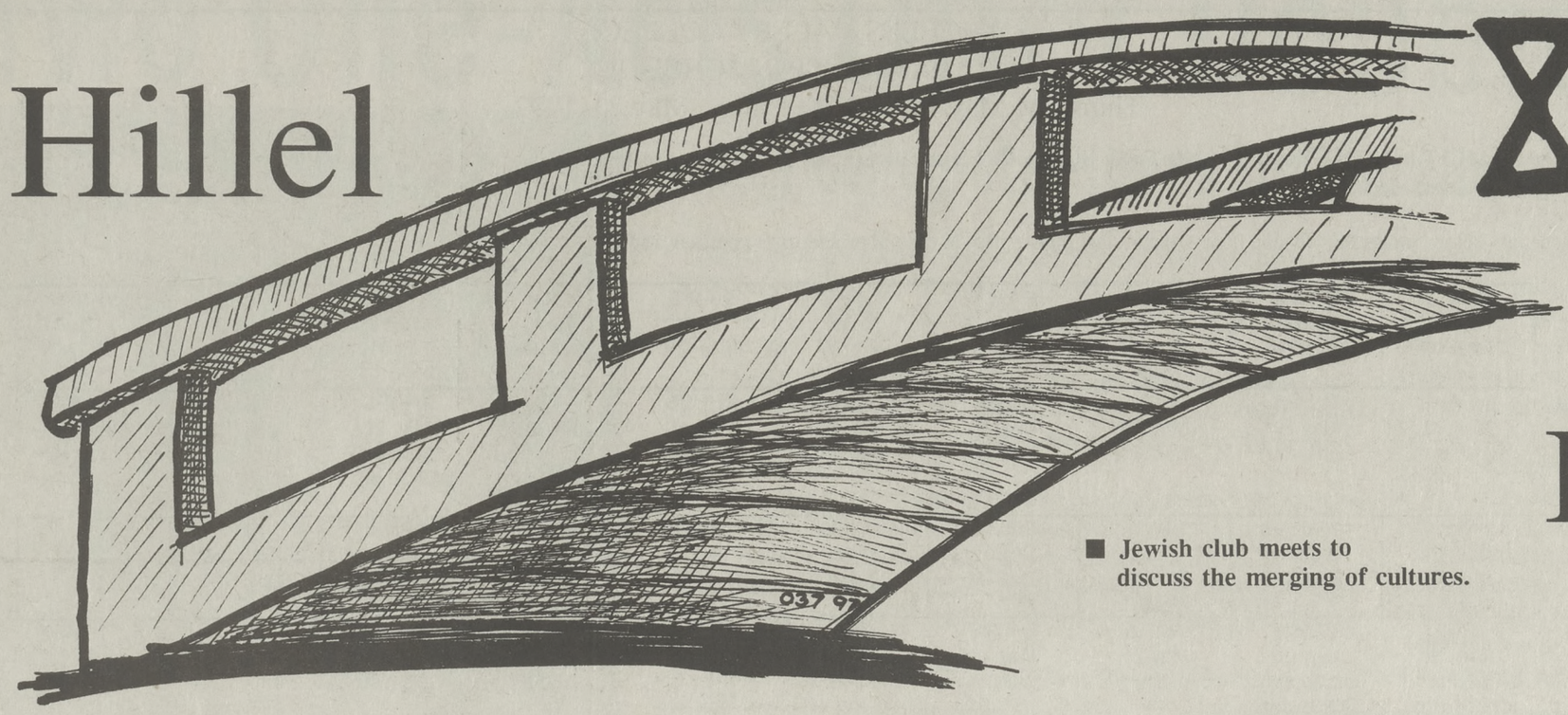
LETTERS * LETTERS * LETTERS * LETTERS * LETTERS

The *Valley Star* will receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 250 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist or sexually oriented denigrations. Letters must be signed and include student's ID number. Letters may be left with the *Valley Star* at BJ 114 by Monday morning for the following Thursday.

Hillel Builds a Bridge



■ Jewish club meets to discuss the merging of cultures.

By ALICE GARABEDIAN
and BEN ALTER
STAR REPORTERS

A culturally diverse crowd gathered in the Valley College Fireside Room recently to learn how to build bridges between cultures from Rabbi Ed Feinstein, a teacher at the Jewish School for Rabbinical Studies at the University of Judaism.

The event, part of a Jewish awareness month outreach was sponsored by Hillel, a Valley College club that is part of a worldwide organization that sets out to educate Jewish students about getting along with other sectors of society. The club educates its members about similarities and differences between different groups in society, according to Hillel literature.

Feinstein spoke to the students of Valley College about the similarities in different cultures.

Feinstein spoke of the story of Thanksgiving and why many tell this story on Thanksgiving Day in the first person, as if it were their own. In fact, many of those people did not have ancestors in this country at that time.

"Why is it that people tell that story as if it were their own?" Feinstein asked.

"People tell this story in the first person because it is the story of America because to be an American means to tell and be part of that story."

Feinstein said that this principle is also true of the story of Passover.

"The story of Passover tells of the Jews' deliverance from slavery," Feinstein said. "Hasn't everyone been a slave some time in their life, been stuck someplace. Well, their deliverance was when they got free of that place."

> "Hasn't everyone been a slave at some time in their life?"
>
> -Rabbi Ed Feinstein

The most moving part of the discussion came when Feinstein started to discuss his uncle's experiences in World War II and the Holocaust. As he went on with the story, several students' eyes started to fill with tears as he told about the fact that his uncle was saved only because the Nazis needed carpenters.

"My uncle was with the people on Schindler's list," Feinstein said. "In 1941, he was taken to Auschwitz, the largest concentration camp in the Nazi empire, and Uncle Henry was part of the detail that built Auschwitz."

Feinstein said that his uncle thought that his last night in the concentration camp was his last night on earth. The Nazi soldiers nailed the doors of the barracks shut where the prisoners were kept. The next day, as an American soldier burst through the door to liberate them, he knew he had survived.

The Valley College crowd was filled with many cultures that included African-American, Asian-American and European-Americans.

"I love diverse audiences," Feinstein said. "This is a marvelously diverse audience and I'm sure it would make for a wonderful discussion. It would be wonderful to listen to stories from different cultures, different families and different communities, about how they came to America."

As Feinstein finished his lecture, the audience responded with thunderous applause.

"He is a great speaker," Valley College student Tatlin Campbell said. "I liked what he said about knowing and remembering where you come from."

As the room cleared, several people wiped away tears from their eyes as they left.

Hillel Keeps Memory of the Holocaust Alive

■ Jewish Awareness Month concludes: Three survivors tell their stories of the Holocaust.

By BEN ALTER
STAR REPORTER

As Jewish Awareness Month concluded, the Hillel Valley College Jewish club remembered the destruction and death of the Holocaust.

Last week, Hillel set aside a day for inquisitive minds, young and old, to spend time listening to first-hand accounts of the Holocaust.

The three speakers that morning were Erika Jacoby, Cesia Kingston and Trudi Alexy.

Alexy told the story of her and her sister's struggle to survive the Holocaust. She told about how her sister made her wear the only pair of shoes the two of them had which caused her sister's toes to become frostbitten, and eventually amputated.

Kingston said she speaks regularly of her experiences for the Anti-Defamation League because it is important to keep the Holocaust story alive. She said that the remainder of the Holocaust survivors are decreasing in numbers everyday, so they won't be able to keep the story alive.

"This story must be kept alive by the young ones," Kingston said. "The only way they will know the story is if we the survivors tell it to them now."

Alexy told the story of her family and how they changed religions and moved to Spain in 1938 to save themselves from the persecution of the Nazis.

Alexy, 11-years-old at the time, did not even know that she was Jewish until her family decided that it was better for them to convert.

> "This story must be kept alive by the young ones."
>
> -Cesia Kingston

"When my family came to this country, I was Catholic," Alexy said. "I went to Catholic School and wanted to become a nun. Fifty years later I wanted to find out who I really was." With that desire, Alexy set out on a four year journey to find her lost roots. That search would be the basis for her book, "The Mezuzah in the Madonna's Foot."

Later that evening, Zev Garber, Chairman of the Jewish Studies Department at Valley College, presented a multimedia program, "Down From Sinai, Up From Auschwitz." Garber's presentation lasted two hours, and was so emotional that he had to tell the members of the audience that it was okay to cry. Several audience members cried.

Garber gave an in-depth lecture about the paradox that involves the Jewish people. The paradox is that even though Jewish people are God's chosen people according to the Torah, where was God when millions of his people were put to death by a clinically insane dictator.

The presentation included a brief history of the Jewish people and focused on the persecution that the Jews have faced throughout time, especially during the Holocaust, or Shoa, as Garber refers to it, the Hebrew word for the time period of the Holocaust.

"I don't like to refer to that piece of history as the Holocaust," Garber said. "The word Holocaust is defined as the slaughter of animals and whereas some might say that Jews were slaughtered like animals, that term is inaccurate."

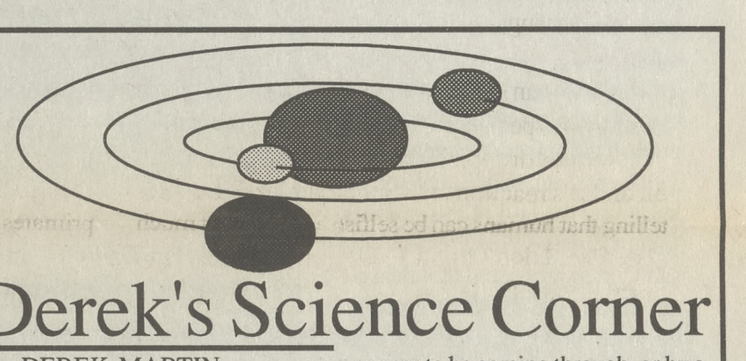
"Death seemed to guard all exits," is a motto that defined the fate of millions of Europeans between 1941 and 1945. Those were the years when Nazi Germany gained control of country after country and millions upon millions of people were put to death..

The gas chamber was Germany's most effective method of extermination. The gas chamber was first used in Nevada in 1924 as a more humane form of capital punishment.

Garber concluded the program with a slide show that showed the results of the Holocaust. It showed the tears of sorrow and pain in the Jews' eyes. It showed the hunger of the prisoners with their ribs showing through their gaunt figures.

Garber challenged people who question that the Holocaust ever happened."I think anyone who denies the Shoa, whether he's a Jew, or a non-Jew, is not ignorant alone, he's simply obscene," Garber said.

Garber speaks on this subject and other similar subjects because he believes it fulfills, on a personal level, his ability to keep alive a story which he thinks is as everlasting as the Jewish people.



Derek's Science Corner

By DEREK MARTIN
SPECIAL TO THE STAR

For many people, the chance to make a wish on a "falling star" is exciting and challenging. Seldom are meteors seen in the busy night time atmosphere in the city. The hustle and bustle activity of Los Angelenos is enough to keep most people from looking up from time to time. But if you want to improve your chances of making a wish, you are in luck.

This week marks the beginning of the Eta Aquarid Meteor shower and viewing can continue to the weekend. It will be visible in the early morning, just after midnight. Approximately 20 meteors will streak the morning sky per hour. Though there will also be an early morning moon rise, it should not pose a great threat to observers in the desert area, where viewing will be best.

Meteor showers usually get their name either by the constellation they appear to be coming through, or by a comet that is associated with a prior pass in the same location. If you were to take a time exposure photograph of a meteor shower, you could draw lines extending back to a place of entry. The point that the meteors appear to be coming from is referred to as a radiant or point of entry.

These meteors are believed to be the dust and debris left over from a comet's discharge or decay as it once passed into the earth's orbit long ago. This can also be achieved by tidal forces from the earth or other planets acting upon the comet's body. It pulls loose debris that now remains in part of the earth's orbit. Several times a year, we pass through this dusty lane of meteoroids. As we pass through the meteoroids, they start to burn up at about 75 miles high in the earth's atmosphere and burn up into dust at about 50 miles high and usually don't hit the ground.

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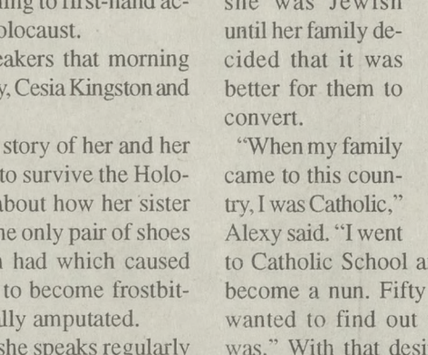

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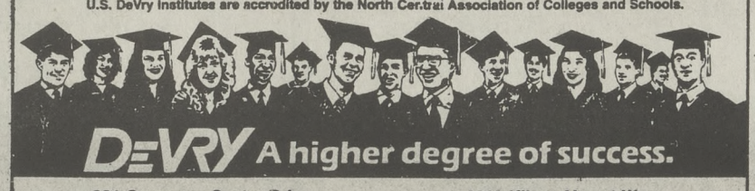

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ADVERTISE IN THE VALLEY STAR

NEWS

Learning Lab Gets New Computers

Continued from Page 1

Last year, the learning center was given $36,000 to pay for 11 new computers, and this year a block grant will pay for 24 more. A total of 35 computers will be available for use by next semester, Samuels said.

Introduction to Biology students are currently using the computers, Samuels said, but he hopes to expand the usage to other students.

"It's like having a teacher right there with you explaining the material," said Valley student Mario Rico. "It's so thorough, it goes through everything."

"It's open entry, open exit, meaning you can come and go as you please," Samuels said. "There is no penalty for leaving early and there is always staff to help."

"You can read through it instead of the book and they draw the diagrams for us to see." said Debbie Buitrago, a learning center user.

Life Science textbooks are currently being sold in the bookstore which contain CD's and floppy disks that accompany each chapter of the book. With the new computers, students can study their books and obtain extra help and information from their CD or disk, Samuels said.

Cheating Policy Planned for Fall Semester

Continued from Page 1

may object to portions of the policy.

Delahoussaye's aim, she said, is to obtain an approval in time to publish the new policy in the 1997-1998 catalog, which will be released by the end of the summer. Valley College Vice President Susan Carleo requested that the senate hold a special meeting to review the policy prior to the catalog deadline.

Sterk suggested that a handout sheet be distributed next semester regarding the new policy should it not be included in the next catalog before deadline. The council generally agreed that the policy is too important to hold over another year before some kind of publication.

SPRING SEMESTER 1997

LOS ANGELES VALLEY COLLEGE
FINAL EXAMINATION SCHEDULE
Thursday, May 15, 1997 to Friday, May 23, 1997

Final examinations **MUST be held on the DAY AND TIME SCHEDULED** and in regularly assigned classrooms. The date of the final examination is determined by the FIRST HOUR a class meets.

To use the schedule below, locate the day and hour of your class on the grid. In case of problems or conflicts, see the instructor.

CLASSES MEETING ON	7 AM & 7:30 M or W or F	7 AM & 7:30 T or TH	8 AM & 8:30 M or W or F	8 AM & 8:30 T or TH	9 AM & 9:30 M or W or F	9 AM & 9:30 T or TH	10 AM & 10:30 M or W or or F	10 AM & 10:30 T or TH	11 AM & 11:30 M or W or F	11 AM & 11:30 T or TH
FINAL ON	FRI May 23 8-10 am	THURS May 22 8-10 am	MON May 19 8-10 am	TUES May 20 8-10 am	FRI May 16 8-10 am	THURS May 15 8-10 am	WED May 21 10:30 am-12:30 pm	THURS May 22 10:30 am-12:30 pm	MON May 19 10:30 am-12:30 pm	THURS May 15 10:30 am-12:30 pm

CLASSES MEETING ON	12 Noon & 12:30 PM M or W or F	12 Noon & 12:30 PM T or TH	1 PM & 1:30 M or W or F	1 PM & 1:30 T or TH	2 PM & 2:30 M or W or F	2 PM & 2:30 T or TH	3 PM & 3:30 M or W or F	3 PM & 3:30 T or TH	ALL SATURDAY CLASSES	
FINAL ON	FRI May 16 10:30 am-12:30 pm	TUES May 20 10:30 am-12:30 pm	WED May 21 1-3 pm	THURS May 15 1-3 pm	MON May 19 1-3 pm	TUES May 20 1-3 pm	FRI May 16 1-3 pm	THURS May 22 1-3 pm	SAT May 17 Same Time As Class	

Except for classes of less-than-semester length, **LAST DAY OF INSTRUCTION FOR ALL CLASSES, DAY AND EVENING** is Wednesday, May 14, 1997.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting after May 14.

Classes of less-than-semester length will have their final exams at the last meeting of the class. In case of conflicts or problems---see instructor.

TEST-TAKING TIPS FOR FINAL EXAMS

Problem-Solving Exams:
1. Work the easiest problems first.
2. Work in a systematic manner.
3. Jot down formulas in margin.
4. Survey entire test and allot time for each question.
5. Recheck answers for accuracy.

Objective Exams:
1. Survey entire test.
2. Read all answer choices.
3. Underline key words in the stem.
4. Watch for subtleties of wording.
5. Watch for multiple concepts.
6. Recheck for accuracy.

Essay Exams:
1. Read all questions before beginning.
2. Answer the easiest questions first.
3. Concentrate on one question at a time.
4. Get to the point.
5. Include specifics and examples.
6. Underline the directional words in the question.
7. Stick to a time limit for each question.
8. **Allow room to expand if you should come back to it.**

How to Take a Multiple Choice Test

1. Carefully read the question
-underline any negative words (not, never, except, etc.)
-underline key words

2. Carefully read every answer (do NOT pick any answer until you have read all the answers!)
-underline any substitute words (always, only, etc. absolute statements are usually false)

3. Cross out distracters (incorrect answers)
-absolute statements, jokes and words you've never seen before may be distracters

4. Find the best answer among the remaining alternatives
-the best answer should be something covered in lectures or the reading
-the best answer may be more complete and accurate than other answers
-"all of the above" may be the best answer if two or more of the other answers are correct
-the best answer may be one of two similar-looking alternatives
-if you are stuck, read the question with each answer; then look for it among the alternatives
-if you are still stuck, try reading the question with each answer separately (questions, answer a; question, answer b; etc.)
-if you still don't know the answer, mark the question with a question mark and then make the best GUESS you can
-review all your answers before turning in the test, but don't change any unless you're sure you're right

Guaranteed Registration Proves Successful

By ALICE GARABEDIAN
STAR REPORTER

Guaranteed registration was Wednesday in Monarch Hall with 3,500 LAVC students signing up for the fall classes they need.

"I registered for 19 units with seven classes and I just wanted to get priority over the class so I can get out of here quicker," Miguel Ponce de Leon, a returning Valley College student, said.

"It was the best registration day, as far as registration goes. We had four to five counselors, Financial Aid and members of ASU," Steve Payne, Admissions and Records office Supervisor, said.

Most students attended guaranteed registration for the obvious reasons of guaranteeing their enrollment in their desired classes.

"I really needed priority over my classes because it's a hassle doing it over the phone," Claudia Acosta, who has not decided her major, said.

The 3,500 who registered is about the same number as it has been in previous years.

"The total for registration usually comes out to 5,000 students enrolling," Payne said.

"My mentor said it would be a good idea," Greg Champion, another Valley student, said.

With fall 1997 gaining up on LAVC students, guaranteed registration day is the best time and way to get the classes needed. Now that it has passed, other Valley students will have to call in for their classes, or sign up when school begins.

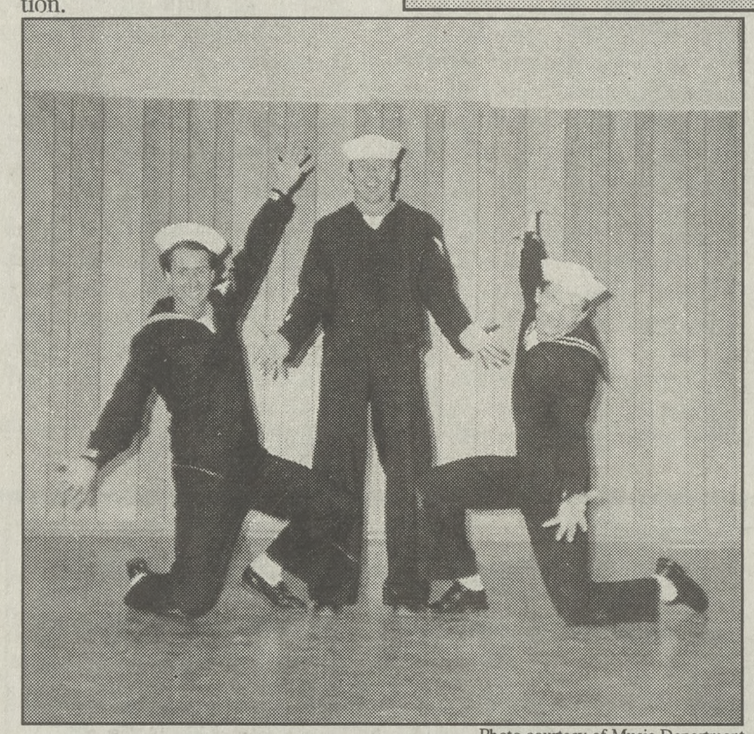

Photo courtesy of Music Department
Broadway class members perform a scene from the musical "On the Town."

Give My Regards to Broadway

By BEN STONE
SPECIAL TO THE STAR

Musical theater repertoire is a class with no text books and the only prerequisite is auditioning for the teacher and other students.

The course is designed to prepare students to perform literature from musical shows with emphasis on vocal technique, score, text analysis and characterization. The purpose for the class is to teach students to effectively perform songs.

For the fall semester, classes will meet Tuesday and Thursday from 2-3:30 p.m. a course to fit into anyones busy schedule.

With no textbooks required, any music from Broadway shows from 1930 to present day can be checked out from any library.

Many have audited the course repeatedly, one student has been with the class for 16 years. Several students are in films, television and stage productions and have enrolled in the class to sharpen their skills.

Two accompanists, Hae Sun Hope and Michael Spencer, assist and coach the students with their selected songs.

Some notable students in the class this semester include Julia Wu, from L.A. Community College District Board of Trustees. Another is the older brother of actor Telly Savalas, Constantine Savalas, who has an excellent baritone voice and is very entertaining. He was in the diplomatic services stationed in Greece, Lebanon, India and in many African countries. Now, Savalas is retired from the U.S. State Department and enjoys spending his free time at Valley College.

The students will present two performances for their final exams, which are open to the public, on May 15 from 1-3:30 p.m. and May 20 from 1-3 p.m. in the Music Recital Hall the Music Building. Admission is free, refreshments will be served and everyone, including moms, dads and friends, are invited to watch.

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Two One-Acts Offer Double Laughs

Valley Collegiate Players Try Their Hand at Bawdy Avante Garde

Judy Ashton, Marjorie Vander Hoff and Alaa Khaled kink it up in "Noon."

By LINDA E. THOMAS
EDITOR-IN-CHIEF

"Noon"

If you like boobs, boobs, whips and chains, stars and stripes men's bikinis and skin tight leather hot pant clad kinkos prancing around in a hilarious parade of explicit sexual innuendoes, then this play's for you.

When the Valley College theatre department telephone line advises that "Noon" contains "light adult subject matter," they weren't kidding; however, the "light" part is arguable.

The setting is a ghetto sex station where kinky hopefuls meet just after "noon."

"The show is very dangerous in a lot of ways," director Tom Allard said during intermission. "The primary job of this college, and other colleges, is to train actors with depth. There's room for dangerous avante garde theatre."

There's not much dangerous and deep about five college kids prancing about the room in their underwear. But, if you like lots of bouncing boobs plunging out of skimpy bralets and innocuous male crotch grabbing, this may be your cup of tea.

It was hilarious, and offensive at times, but unfortunately the intended shock value is not enough to carry this gallant attempt at avante garde.

In all fairness, the whole cast was very good in their kinky roles. Valley Collegiate Player veteran Alaa Khaled was exceptionally fabulous, as usual - this time as the gay fun boy looking for nameless sex play.

Nothing to tarnish Khaled's performance, but the directed choice of explicit sex toys could be offensive to some. If waiving plastic genitalia doesn't offend, then enjoy the laughs.

Steve Downs as the almost straight text book writer from Dallas was equally terrific and gave a thoroughly fresh performance. The rest of the cast did well, but were a bit awkward and pushed at times — but never shy. Kimono clad drag queen diva Sean Henry was hilarious in his tiny role with no dialogue.

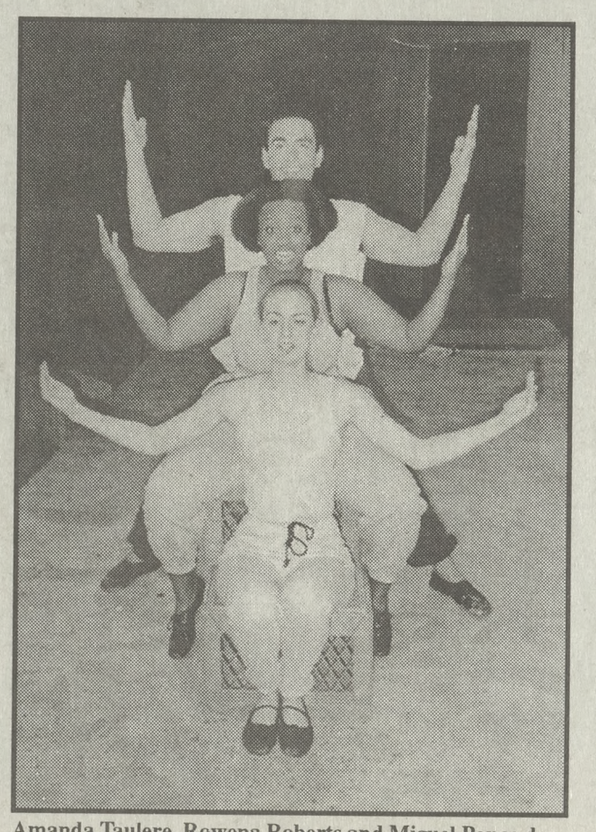
A problem with this production may be the quest for incessant shock value which may have overridden other possible values of the play that seemed to get lost.

Allard explained his choice of the play:

"It deals with personal space," he said. "Everybody in the cast is straight. The play is about exploring one's own sexuality and identity and playing with that sexual identity. Some people are not prepared to handle this."

Anyone up for some blatant bawd can see "Noon," along with the well-worth seeing "Interview," tonight, Friday and Saturday at 8 p.m. in the Horseshoe Theatre. Call (818) 778-0353 for reservations.

"Interview"



Amanda Taulere, Rowena Roberts and Miguel Ponce de Leon try to figure it all out in "Interview."

Virtually everyone can identify with "Interview," a comedy-drama which begins with humorous antics about the typical, yes, job interview.

Typical job applicant butt-kissing follows.

"Sorry, *my* fault," they continuously say. Their performances make it clear that these cast members have been there, haven't we all.

At a few particularly colorful points in the production, the players suddenly break into a hoop hollarin' country square dance. We are supposed to get the message that a lot of life is just a song and dance. Quite entertaining.

But, this dynamic presentation doesn't stop with surface comedy. It moves deeper to reach behind the plastic masks many people wear every day into the real torments of life through a series of charismatic monologues. Daily lives carry on at the office, on the train, in the street — living, and dying, on the job.

Good performances were given by the entire cast ensemble who played several roles each. Amanda Taulere's believable and intense monologue delivery shone brightest.

Marcus Ramos was fully convincing as the panicked therapy patient who lost his job and Miguel Ponce de Leon was quite entertaining as the "sergeant" gym instructor.

Elizabeth Taylor, a Valley Player regular, was particularly good as usual and improves with every performance including this one. Rowena Roberts was notably good with a natural "in your face" audience interaction.

The simple backward flag backdrop on the bare stage spoke well of how backwards the American society can seem. As suggested by the play, society's so-called answers offered by politics, religion and psychology often come up empty. Such "answers" were appropriately equivocated as "Bla, bla, bla."

The use of projected photo slides in one scene proved very effective. More of this type of technical tool could have added to the rest of the production. Cast members basically mimed props with the exception of generic milk crates which ingeniously lent toward audience imagination.

The play and performances showed well the message of the play about the plastic faces we put on to live and work when agonizing realities occur behind the scenes. It leaves us with the question: Is all of life just one big interview?

Ambassadors Rise from the Underground

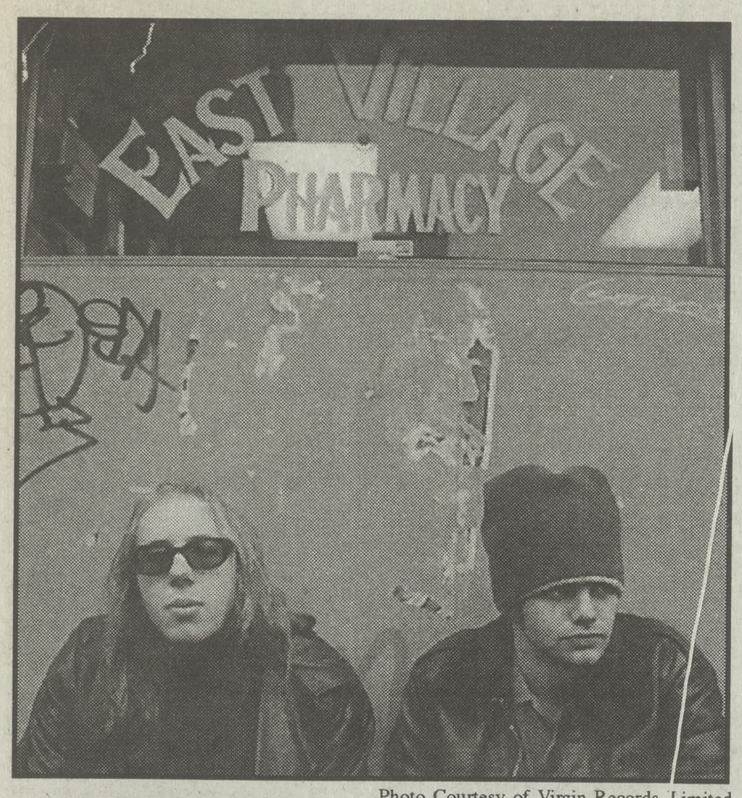


Photo Courtesy of Virgin Records Limited

Tom Rowlands and Ed Simons from the Chemical Brothers.

By MICHAEL VARELA
SPECIAL TO THE STAR

Welcome to the world of electronica-a realm known to many, but kept a secret for a long time. Electronica is a genre of music all it's own and the underground is it's home.

Now that the windows to the underground have been slightly opened, more listeners are experiencing what many fans and followers have loved.

With artists emerging on the radio and in soundtracks, people are now noticing this hidden art form and the Chemical Brothers are the ambassadors.

Tom Rowlands and Ed Simons are the engineers behind this magnificent group. Pounding out strong rhythms and a variety of sounds, Rowlands and Simons are definitely an accurate look into electronica.

Most of this type of music is composed using keyboards. A lot of the artists use samples of voices, sounds, riffs made by guitars, pianos, orchestras and just about any other instruments they can think of.

Electronic music is sometimes confused with techno and other such styles, but in its entirety, it is not techno at all.

Electronic music varies from fast-paced beats to slow one-line hits of a bass and this is probably why it is so different.

Techno tends to stay on the rapid constant not-so-changing beat side, while electronica roams from side to side, sometimes two or three times in a single song. The samples are usually long and contain more words or sounds than techno. There are also some songs that contain lyrics throughout the whole song.

Mixing for years and waiting for the right time, the Chemical Brothers decided to strike with their first album, "Exit Planet Dust," in 1995. They broke through receiving airplay on Metropolis, 89.9 FM. Santa Monica College radio. Soon after, they were selling thousands of copies to the public.

"Exit Planet Dust" is a hard-hitting non-stop groove fest of sounds that makes a person just want to move. It is its upbeat and rhythmical sounds that makes it different.

With the help of Noel Gallagher, from Oasis, they created "Setting Sun," the first huge hit for the "Brothers." Stations such as 89.9, KROQ and Groove radio have given the Chemical Brothers airplay which gave a name to the sounds.

Their second album, "Dig Your Own Hole," debuted April 8. The selling song for the album was "Setting Sun." This album takes a closer look at Rowland and Simon, but still proves they master their own domain. Slower is good.

Nobody said that fast was the only way to go and they proved it. Their next big song, "Block Rockin' Beats," on the second album, made its way into the air, selling even more albums. Both songs are excellent. Each album varies in many different styles.

I definitely enjoy the Chemical Brothers. Each album does wonderful things to their name and hope I to hear more from them again soon.

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SPORTS

Long Season Ends With Renewed Optimism

By ALLEN COCHRANE
STAR REPORTER

The Los Angeles Valley Monarchs baseball team ended the season on a definite high note Saturday as they beat cross-town rival, Pierce, 6-2 at the Valley ballpark.

Pitching in the game against Pierce proved solid with only one run scored against the starter and one against the reliever.

Starter Kyle Leonard threw three quality innings holding Pierce to three hits and one run on a steal of home in the second.

He got three strikeouts along with a mixture of fly-outs and hard shots to the infielders that were handled with no problems.

Leonard's relief, Ruben Lopez, was also on his game Saturday. Although Lopez struggled initially with his control, he settled down and got stronger as the game progressed until the seventh when control problems returned.

Pierce pushed one across the plate in the seventh but hot fielding by short-stop Kris Rossfeld, with back-to-back diving stabs of hard hit shots, stopped the Pierce rally before it could do any major damage.

Valley nibbled away offensively early in the game with single runs in the first and third inning, but broke the game open in the fourth with four runs on an Alonso Arreola two RBI double, a Jaime Dorado RBI single and a hit-and-run RBI out by Rossfeld.

The six runs were more than enough to hold off Pierce and secure the win.

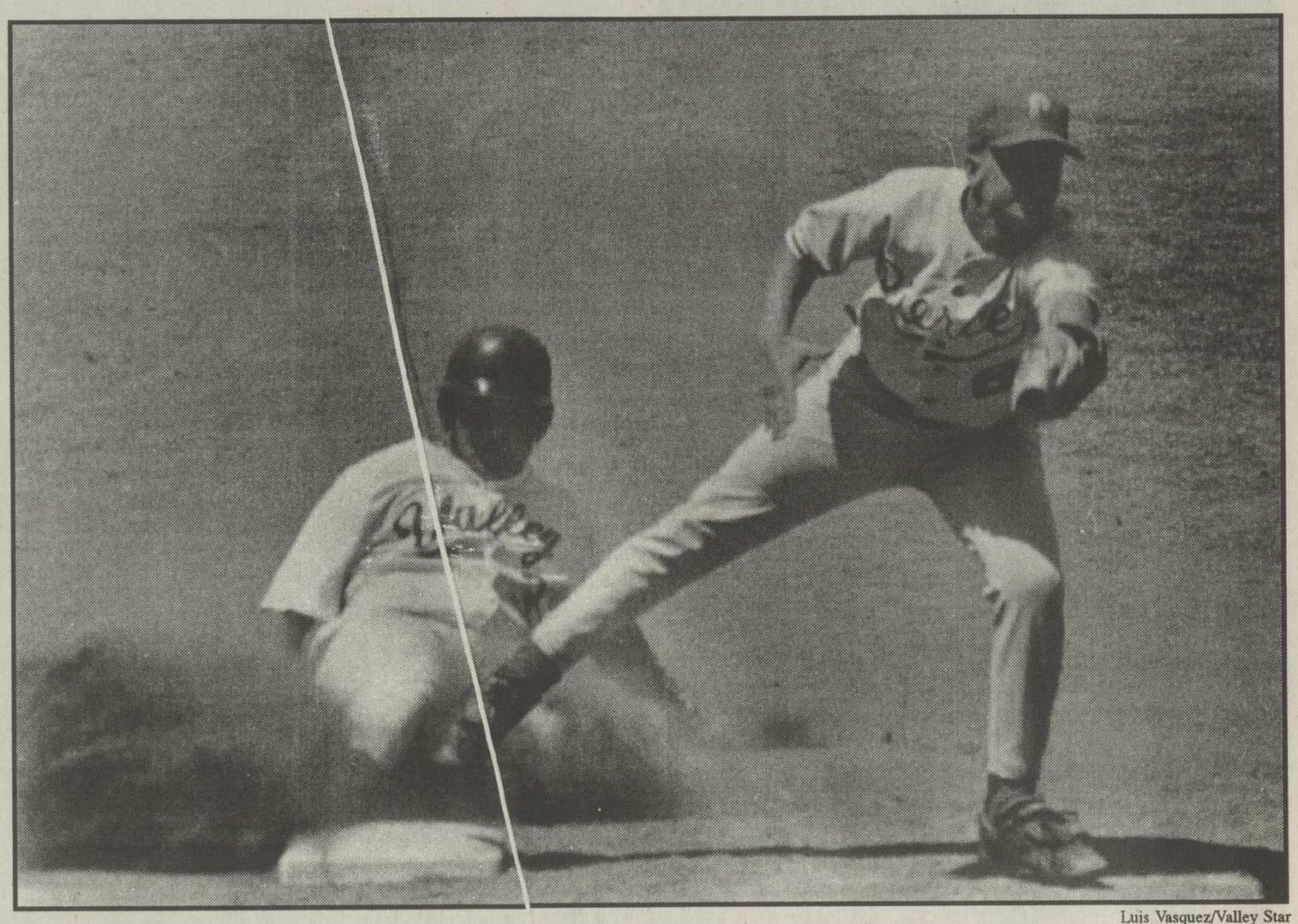
Coach Chris Johnson said his team had a better understanding of the mental aspect of college baseball as the season wound down and those that were with the program all year were able to handle the pressure better.

Johnson said he knew the adjustment to college level baseball would make real ball players out of his team, he just was not sure how long it would take.

"This is the youngest team I've ever put on the field," Johnson said. "Mentally, it was hard on them, but not on me. I've done this before. I knew it was going to be rough. You throw a freshman team into this kind of competition and it's got to be rough. We start training in August. It's like running a marathon. Some guys don't make it, but those that do learn a lot."

The team members were much more upbeat than would normally be expected of a team that went 9-32-3. They expressed anticipation for the next season and confidence that the skills they acquired this season would result in a vastly improved record.

"I'm glad we were able to finish strong," Aerrola said. "We're looking forward to next year. We wish it was right around the corner. You can see how much different we look, compared to early in the season. We were going out not being ready to play. That's definitely changed. Our potential is so great, we have so much confidence going into next year."



Luis Vasquez/Valley Star

Valley College player Ed Jung beats the throw to third base and slides safely into the base as the Monarchs move past cross-town rival Pierce College in their final game of the season.

Lopez, who both starts and relieves for Valley, said he was happy with the team's effort in the game and the outlook for 1998.

"The team played their hearts out again," Lopez said. "I was a little wild, a few got away, but the defense helped me. We're looking forward to next year. Hopefully, our team will play good from the beginning, stay focused and start strong."

Rossfeld said he was also excited about the team and the season to come.

"I love every one of these guys. They're a great group," Rossfeld said. "We'll come back and have a little fun next year. We definitely started to develop and gel, playing like we can, and we haven't seen all we can do. Next year we'll come out strong."

Johnson said the team's freshmen have all had the opportunity to play during the season with some hitters getting up to 200 at-bats.

Pitchers have had the chance to get in plenty of innings in conference play, with Lopez putting in 50 in conference play, which Johnson said was a good confidence builder.

"I'm happy right now," Johnson said after the Pierce game. "We'll do some end of season things, start recruiting, and we'll see what we can put together."

State Swim Meet Results

MEN

200 Butterfly
6th Aaron Robinson- 1:56.56

400 Individual Medley
6th Aaron Robinson- 4:21.12
13th Nate Burris- 4:39.23
15th Lupe Sanchez- 4:44.24

WOMEN

50 Backstroke
10th Jenifer Kaufmann- 30.34

3 Meter Diving
16th Shayna Douglas

Aaron Robinson and Jenifer Kaufman have both been named Community College All-Americans.

Opinion

As We See It: Valley Needs A New Track

By ALLEN COCHRANE
and BEN ALTER
STAR REPORTER

Valley College should be the best that it can be, but in our estimation, it doesn't come close in regard to its track facilities.

Track facilities: What a joke! A dirt and cinder track surrounding a football field does not a quality facility make.

Schools with track programs that are successful in recruiting often develop better teams which leads to more fans. That leads to increased budget allocations, which in turn leads to better recruiting, a cycle that builds upon itself. So obviously, a modern all-weather track is what Valley needs to begin that cycle of improvement.

The lack of a good facility to act as a magnet for top athletes can be highly frustrating for those that might have an interest in a quality track and field program at Valley.

Those athletes who compete all over the city and throughout the state would be more likely to select Valley as their school of choice if it had a top-notch track and equipment available to them.

According to track coach Kevin Galbraith, Valley College has an excellent, well-trained group of coaches, but unfortunately that is not enough to be highly competitive.

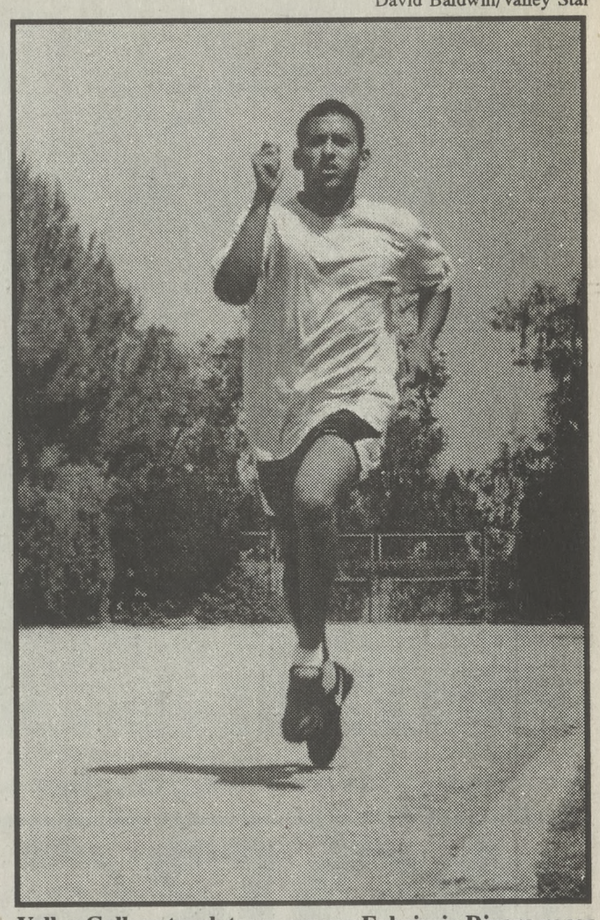
Certainly the track team has some very talented members, but even the most skilled athlete needs advanced equipment to succeed in the highly competitive world of college sports.

What reason could the district and college possibly have for not improving the situation? The benefits accrued from investing in these changes would eventually more than offset the initial expenditure. It would help showcase the Valley athletes in the multitude of events that could be held here. The hosting of two-year college conference meets, championships and possibly high school meets could increase interest in the college, both at the academic and athletic levels.

The expense of a new track, even though quite costly at first, would be nothing but beneficial to the college and community.

Notice: In the May 1 issue of the *Valley Star*, a photo credit was inadvertently omitted from the track photo. This photo was taken by Maria Ivey.

David Baldwin/Valley Star



Valley College track team runner Fabrizzio Rivera races around Valley's dirt track in practice.

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